



# BROTHER WOLF

**CLIENT BROCHURE 2017**

## **Clients**

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## The Masks of Aphra Behn

A Monkey with Cymbals Production  
Written and Performed by Claire Louise Amias  
Directed by Pradeep Jey

Aphra Behn  
– spy, writer and female libertine  
– a one-woman show.

It's 1677 and an audience getting ready to watch Aphra Behn's 'The Rover' are in for a surprise. For the show has been cancelled and in its place Aphra herself recounts the extraordinary tale of her time as a spy for King Charles II in the Dutch Wars, and how she became the first professional female writer. Complete with excerpts from Behn's letters, poetry and plays, this vivid and thought-provoking one-woman show brings one of theatre's most brilliant raconteurs back to life.

***"Thoroughly Entertaining... Claire Louise Amias has all the qualities needed to perform a one-woman play. She has a strong, well modulated voice, the ability to switch character in an instant, and a repertoire of assorted voices with which to vary the narrative."***

★★★★ ~Remotegoat

Recommended for ages 12+

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## Cecilia Le Poer Power

**A genre-defying singer and songwriter.**

As well as being described as the voice of an angel, Cecilia's voice has often been described as a cross between Eva Cassidy and Enya - perhaps the ethereal qualities of Enya combined with the passion and free musical spirit of Eva Cassidy. But, as helpful as comparisons may be for the unacquainted, through the timeless, expressive, cinematic and emotionally rich landscapes we are drawn into, Cecilia's voice unapologetically belongs to her.

Cecilia's diverse music collaborations have been a testament to the quality of her work and have ranged from *Moya Brennan* (voice of Clannad), Classical Brit winners *Blake*, *Catrin Finch* (official harpist to the Prince of Wales), *Wells Cathedral Choristers*, *Charlie Jones* (Page & Plant / Goldfrapp), electronica artist *Al-Pha-X*, and *Maartin Allcock* (Fairport Convention) to name a few. Her original music has been used widely for placements in TV (including the BBC) and her voice is in demand for bookings at home and abroad. Cecilia has performed at numerous venues across Europe and in the UK at The Barbican (London) and The Glastonbury Festival.

***"her voice has to be one of the best I've ever heard, covers all ranges, and she accompanied herself on the piano as well... she's also one of the nicest people"***

~Jan Peters, Sept 2016, Freshwater Bay, Isle of Wight

[Visit web page for more information](#)

