

PRESS RELEASE

Brother Wolf presents

A CHRISTMAS CAROL – AS TOLD BY JACOB MARLEY (DECEASED)



Adapted, produced and performed by James Hyland

Based on the novella by Charles Dickens

Music by Chris Warner

Brother Wolf is proud to present the return of its award-winning one-man show, [**A Christmas Carol – As told by Jacob Marley \(deceased\)**](#), taking the stage for its tenth consecutive tour in celebration of the 175th anniversary of Charles Dickens' original novella. Adapted and performed by multi award-winning actor/writer, [**James Hyland**](#), this unique production portrays Charles Dickens' classic tale from the perspective of Scrooge's deceased business partner, Jacob Marley. Hailed as "a forcefully compelling masterpiece" (The Manx Independent) and the "definitive telling of A Christmas Carol" (Redditch Standard), the production has been rated as one of "the top Christmas Shows in London, Edinburgh and around the UK" (High 50 Culture), winning Best Performer in Theatre (Fringe Report Awards 2012) and a nomination for The London Theatre Award (London Awards for Art and Performance 2012), as well as recognition from The Queen for its part in Dickensian Scholarship. A box office hit, ***A Christmas Carol – As told by Jacob Marley (deceased)*** is one in a long line of Brother Wolf's groundbreaking stage productions including [**Fagin's Last Hour**](#), "truly astonishing... unforgettable theatre at its best" (The Courier); [**Strange Case of Dr Jekyll and Mr Hyde**](#), "magnificently intense, riveting theatre from one man" (The York Press), winner of Best Male Act (Solo Festival 2013); [**A Lesson from Auschwitz**](#), "a majestic

statement of the power of theatre" (Plays To See); and [Magic Circle](#), "some of the best acting I've seen on stage" (UK Theatre Network). By 2012, The Courier described Brother Wolf's acclaimed productions as "**truly astonishing... unforgettable theatre at its best**".

Praise for A Christmas Carol – As told by Jacob Marley (deceased):

"a tremendous achievement... a wonder to watch" ★★★★★ (Plays To See)
"storytelling at its best... a memorable and astonishing production" (London Theatre 1)
"heart in the mouth theatre in its finest form" (Sheerness Times Guardian)
"a forcefully compelling masterpiece... outstanding" (Manx Independent)
"as Charles Dickens intended it... Imaginative and captivating" (High 50 Culture)
"an incredible one man performance... a master class in acting" (Lanelli Star)
"riveting acting... stunning voice work... unforgettable" (The Stage)
"thrilling... Hyland's versatility and physicality are astounding" (UK Theatre Network)
"masterful storytelling... a production which enthral at every point" (A Younger Theatre)
"a work of art, and one that must be seen... thoroughly recommended" (The Dr Bird)
"Wonderful storytelling... clever, funny and powerful" (Remotegoat)
"astonishingly powerful... extraordinary acting" (The Public Reviews)
"astonishing acting... a vibrant re-imagination of the classic" (Extra! Extra!)
"chilling, humorous, surprising... Powerful theatre indeed" (The York Press)
"Hyland is an immensely powerful actor... the kids were riveted" (The Independent)
"as Dickens intended... powerful, thought-provoking... definitive" (Redditch Standard)

Watch the trailers here:

Trailer 1: <http://youtu.be/D4Kg-msBR24>

Trailer 2: <http://youtu.be/sKDhj92jCXs>

JAMES HYLAND is Artistic Director and Founder of [Brother Wolf](#). He is also a multi award-winning stage and film actor as well as a critically acclaimed writer, producer and director. James' work has been described by the press as "immensely powerful" (The Independent), "magnificent" (Plays to See) and "highly accomplished" (The Stage). To date, he has received 135 outstanding [reviews](#) as well as over 300 audience testimonials for his ground-breaking performances. Following his education at the National Youth Theatre of Great Britain and Rose Bruford College of Theatre and Performance, he made his professional acting debut in *The North Pole*, winning the Guardian International Student Drama Award in 1996. Since then he has appeared in over 70 professional productions, working with a variety of directors including Michael Boyd, Adrian Noble and Matthew Warchus, as well as acclaimed

companies such as the Royal Shakespeare Company and Brother Wolf (of which he is the Artistic Director), winning a further four [awards](#) including Best Performer in Theatre (Fringe Report Awards, 2012) for his solo performance as Marley's Ghost in [A Christmas Carol - As told by Jacob Marley \(deceased\)](#) and a nomination for The London Theatre Award (London Awards for Art and Performance 2012) in competition with the Royal Shakespeare Company's *Matilda The Musical*. John Park, Director of the Fringe Report Awards, said "The award celebrates the work of James Hyland, actor, and in particular his creation and delivery of *A Christmas Carol - As told by Jacob Marley (deceased)*. It reflects his fine work as an actor in film, TV, radio and theatre in a remarkable range of productions. By 2014, *A Christmas Carol - As told by Jacob Marley (deceased)* had been officially rated as one of "the top Christmas shows in London, Edinburgh and around the UK" (High 50 Culture). The show's unique presentation has even been discussed in best-selling books about the theatre. And now, in the 175th anniversary year of Dickens' original novella, James' award-winning show will be performed at [The Royal Albert Hall](#). The production was followed by two more award-winning one-man shows: *Fagin's Last Hour* and [Strange Case of Dr Jekyll and Mr Hyde](#). James also serves as adapter and producer on all three productions. All of the shows have toured extensively nationwide, breaking box office records along the way, including his 5-star commemorative drama [A Lesson from Auschwitz](#), of which he is the writer, director, producer and co-actor (commended by The Foundation of Memory Sites Near Auschwitz-Birkenau), reviewed as "a majestic statement of the power of theatre" (Plays to See). His latest 5-star production sees him playing the role of Inspector Gammell in [Magic Circle](#), a two-handed mystery play written by acclaimed novelist Kim Newman. The latest review describes his work as "the best acting I've seen on stage" (UK Theatre Network). Collectively, James has completed 28 successful tours through his company, Brother Wolf.

Screen credits include *We Are Monster*, nominated for The Michael Powell Award for Best British Feature Film (Edinburgh Festival, 2014) and the award-winning music videos/short films from Kaskade and Tinie Tempah in which James plays the lead roles: [A Little More](#) and [Disappoint You](#), again serving as writer (and improviser) of the dialogue. His latest screen roles see him performing in Unstoppable Entertainment's award-winning film *The Sound* (in which he appears opposite Joseph Mawle), selected for the exclusive HollyShorts Film Festival, and the 12-time award-winning film [Transmission](#) in which James plays the lead role of Dr Sam, screening at more than 90 festivals worldwide including The Fisheye Film Festival, The Horrible Imaginings Film Festival and Torino Underground Cinefest for which James has recently received three Best Actor nominations. His performance has been reviewed as "the key to this short film's success... it is Hyland who really sells it. Enigmatic and maniacal, he lures you into comfort and just as quickly kicks the chair out from

underneath you... anchored by a superb performance from James Hyland, *Transmission* brings classic dystopian cinema to the modern era" (Screen Anarchy). To date, James has appeared in six multi award-winning films, four in which he plays the lead character.

ENDS

(Listings Information Below)

Listings information

Synopsis:

Jacob Marley is dead and condemned to an eternity of carrying a heavy chain, forged in life; a life to which he can no longer return except to recount the tale of his miserly business partner, Ebenezer Scrooge, and the path that lead to his redemption. Through Marley's words, we learn how three magical spirits opened Scrooge's eyes and made him realise the true value of love and forgiveness.

Tour Dates:

NOV 17 @ 7.30pm

KENT - SHEPPEY LITTLE THEATRE

Meyrick Road, Sheerness, Kent, ME12 2NX

01795 580 006 www.sheppeylittletheatre.co.uk

NOV 28 @ 7.30pm

ST ALBANS - THE ALBAN ARENA

Civic Centre, St Albans, Hertfordshire, AL1 3LD

01727 844 488 www.alban-arena.co.uk/events/a-christmas-carol/

DEC 1 @ 7.45pm

LONDON - NEW WIMBLEDON THEATRE

Time & Leisure Studio, 93 The Broadway, SW19 1QG

0844 871 7646 www.atgtickets.com/shows/a-christmas-carol/time-and-leisure-studio/

DEC 8 @ 2.30pm

DEC 8 @ 7.30pm

BANBURY - MILL ARTS CENTRE

Spiceball Park, Banbury, Oxfordshire, OX16 5QE

01295 279002 www.themillartscentre.co.uk

DEC 15 @ 6pm

KETTERING - KETTERING ARTS CENTRE

St Andrew's Vicarage, Lindsay St, Kettering NN16 8RG

01536 513 858 www.ketteringartscentre.com

Includes post-show talk

DEC 16 @ 9.30pm

LONDON - ROYAL ALBERT HALL

Elgar Room, Kensington Gore, London, SW7 2AP

0207 589 8212 www.royalalberthall.com/tickets/events

DEC 20 @ 7.30pm

SWANSEA - TALIESIN ARTS CENTRE

Swansea University, Singleton Park, Swansea, SA2 8PZ

01792 602 060 www.taliesinartscentre.co.uk

DEC 23 @ 7.30pm

STAFFORD - GATEHOUSE THEATRE

Eastgate Street, Stafford, ST16 2LT

01785 619 080 www.staffordgatehousetheatre.co.uk

JAN 5 (TWELFTH NIGHT) @ 7.45pm

CRAWLEY - THE HAWTH

Hawth Avenue, Crawley, RH10 6YZ

01293 553 636 www.parkwoodtheatres.co.uk/The-Hawth

Age Recommendation: 7+

For further details please contact:

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