

PRESS RELEASE

BROTHER WOLF in association with Harrogate Theatre present

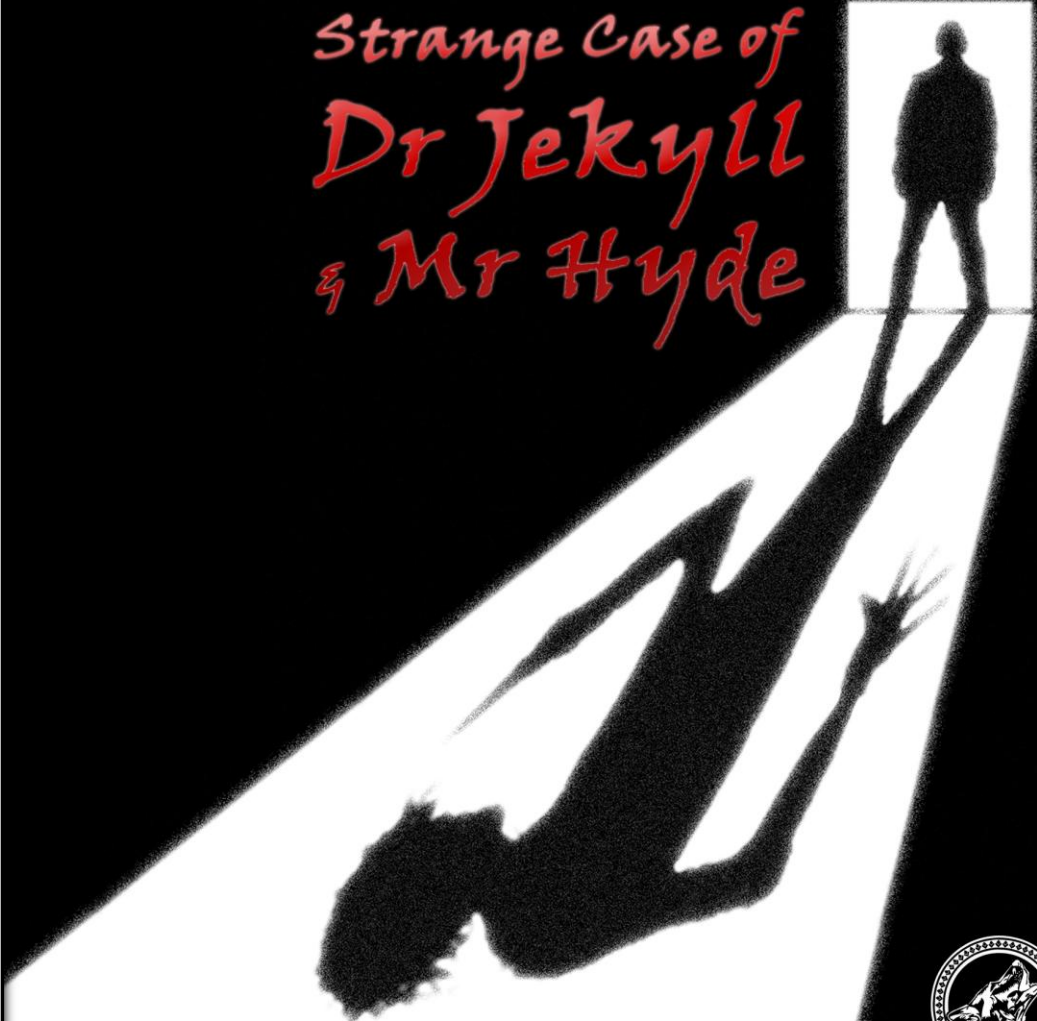
**'ONE OF THE BEST MONOLOGUE PERFORMANCES ON STAGE...
ABSORBING, ATMOSPHERIC AND TERRIFYING'**

British Theatre Guide

★★★★★ ★★★★★ ★★★★★ ★★★★★ ★★★★★


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*Strange Case of
Dr Jekyll
& Mr Hyde*



THE AWARD-WINNING SOLO DRAMA

Based on the novella by Robert Louis Stevenson | Presented by Brother Wolf
Adapted and Performed by James Hyland | Directed by Phil Lowe | brotherwolf.org.uk



**BROTHER
WOLF**

[Brother Wolf](#) is proud to present the return of its award-winning solo drama, [Strange Case of Dr Jekyll and Mr Hyde](#), guaranteed to have audiences on the edge of their seats.

Adapted and performed by award-winning actor/writer/producer, [James Hyland](#), this "powerful, intense, spellbinding and disturbing" show (The Yorkshire Times) takes a unique approach to Robert Louis Stevenson's classic tale of civilization versus savagery, good versus evil. During his final lecture on the duality of humankind, the respectable Dr Jekyll reveals his strange association with the mysterious Edward Hyde and the shocking truth about his identity: that Hyde, unlike other human beings, is not only fundamentally evil, but also the very definition of it. Reviewed as "a memorable, compelling and five star piece of theatre" (Everything Theatre) the production has been hailed by critics and audiences alike, winning Best Male Act (Solo Fest 2013). A box office hit, its success is paralleled by Brother Wolf's other acclaimed works including [A Christmas Carol – As told by Jacob Marley \(deceased\)](#), the "definitive telling of A Christmas Carol" (Redditch Standard), winner of Best Performer in Theatre (Fringe Report Awards 2012); [Fagin's Last Hour](#), "powerful and highly accomplished" (The Stage), recognized by The Queen for its part in Dickensian Scholarship; [The Mad Hatter's Tea Party](#), "entertaining, fun and full of laughs" (British Theatre Journal); and [A Lesson from Auschwitz](#), "one of the most powerful and most important pieces of theatre I've ever seen" (Centre Stage), commended by the Foundation of Memory Sites Near Auschwitz-Birkenau.

Praise for ***Strange Case of Dr Jekyll and Mr Hyde***:

"Hyland is a genius. He has to be... extraordinary" ★★★★★ (Everything Theatre)

"the outstandingly talented James Hyland" ★★★★★ (What's On Stage)

"outstanding and original... extremely impressive" ★★★★★ (What's Been Seen)

"A fantastic actor... Go and see it wherever you can." ★★★★★ (Stafford Radio)

"not for the faint hearted... a spine tingling piece of theatre" ★★★★★ (Theatre Twittic)



[James Hyland](#) is Artistic Director and Founder of Brother Wolf. He is also a multi award-winning stage and film actor as well as a critically acclaimed writer, producer and director.

James' work has been described by the press as "immensely powerful" (The Independent), "magnificent" (Plays to See) and "highly accomplished" (The Stage). To date, he has received more than 140 outstanding reviews as well as over 300 audience testimonials for his groundbreaking performances. Following his education at the National Youth Theatre of Great Britain and Rose Bruford College of Theatre and Performance, he made his professional acting debut in 'The North Pole', winning the Guardian International Student Drama Award in 1996. Since then he has appeared in over 70 professional productions, working with a variety of directors including Michael Boyd, Adrian Noble and Matthew Warchus, as well as acclaimed companies such as the Royal Shakespeare Company and Brother Wolf, winning a further four awards including Best Performer in Theatre (Fringe Report Awards, 2012) for his solo performance as Marley's Ghost in 'A Christmas Carol - As told by Jacob Marley (deceased)' and a nomination for The London Theatre Award (London Awards for Art and Performance 2012) in competition with the Royal Shakespeare Company's 'Matilda The Musical'. John Park, Director of the Fringe Report Awards, said "The award celebrates the work of James Hyland, actor, and in particular his creation and delivery of 'A Christmas Carol - As told by Jacob Marley (deceased)'. It reflects his fine work as an actor in film, TV, radio and theatre in a remarkable range of productions." In the same year, further honours were bestowed by Her Majesty The Queen at Buckingham Palace in recognition of Dickensian scholarship. By 2014, 'A Christmas Carol - As told by Jacob Marley (deceased)' had been officially rated as one of "the top Christmas shows in London, Edinburgh and around the UK" (High 50 Culture). The show's unique presentation has even been discussed in best-selling books about the theatre. In 2018, during the 175th anniversary of Dickens' original novella, James performed his award-winning show at The Royal Albert Hall, selling out to capacity. The production was followed by two more award-winning one-man shows: 'Fagin's Last Hour' in 2011 and 'Strange Case of Dr Jekyll and Mr Hyde' in 2013. James serves as actor, adapter and producer on all three productions. The shows have toured extensively, breaking box office records along the way, as well as his 5-star commemorative drama 'A Lesson from Auschwitz', of which he is the writer, director, producer and co-actor (commended by The Foundation of Memory Sites Near Auschwitz-Birkenau), reviewed as "a majestic statement of the power of theatre" (Plays to See). His latest production, 'The Mad Hatter's Tea Party', sees him playing one of Lewis Carroll's most famous literary creations, on tour this year. To date, James has completed 35 UK tours through his company, Brother Wolf. Screen credits include 'We Are Monster', nominated for The Michael Powell Award for Best British Feature Film (Edinburgh Festival, 2014) and the award-winning music videos/short films from Kaskade and Tinie Tempah in which James plays the lead roles: 'A Little More' and 'Disappoint You', again serving as writer (and improviser) of the dialogue. His latest roles on screen see him performing in Unstoppable Entertainment's award-winning film 'The Sound', selected for the

exclusive HollyShorts Film Festival, and the twelve-time award-winning film 'Transmission' in which James plays the lead role of Dr Sam, screened at more than ninety festivals worldwide including The Fisheye Film Festival, The Horrible Imaginings Film Festival and Torino Underground Cinefest for which James has received three Best Actor nominations. His performance has been reviewed as "the key to this short film's success... it is Hyland who really sells it. Enigmatic and maniacal, he lures you into comfort and just as quickly kicks the chair out from underneath you... anchored by a superb performance from James Hyland, 'Transmission' brings classic dystopian cinema to the modern era" (Screen Anarchy). To date, James has appeared in eight award-winning films, four in which he plays the lead character.

ENDS

Listings information

Performance:

MARCH 13 @ 7.30pm

FELIXSTOWE - TWO SISTERS ARTS CENTRE

St Mary's Church, High Road, Trimley, Felixstowe, IP11 0SP

01394 279613 www.ticketsource.co.uk/two-sisters-arts-centre

More tour dates coming soon!

Synopsis

During his final lecture on the duality of humankind, the respectable Dr Jekyll reveals his strange association with the mysterious Edward Hyde and the shocking truth about his identity: that Hyde, unlike other human beings, is not only fundamentally evil, but also the very definition of it. Combining edge-of-your-seat thrills with stunning physical theatre, Robert Louis Stevenson's classic "bogy tale" is brought chillingly to life in this award-winning one-man show.

Recommended for: Ages 12+

(This category is recommended when the material is suitable only for those aged 12 and over. Works classified at this category may upset children under 12 or contain material which many parents will find unsuitable for them. In such circumstances, responsibility for allowing a child under 12 to view the work lies with the accompanying adult.)

Cast and creative team:

Actor/Writer/Producer: James Hyland

Director: Phil Lowe

Composer/Sound Designer: Chris Warner

For further details please contact:

James Hyland, Artistic Director

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