

Star Review



One hour of Fagin

Fagin's Last Hour, Ffwrnes, Thursday, February 4

LLANELLI'S Ffwrnes turned Dickensian as the story of Fagin's Last Hour was performed to theatregoers.

Operating in only a small squared-off area of the stage, which served as his prison cell, James Hyland put on a powerful and animated performance primarily as Fagin the Miser one hour before his execution — along with the multiple characters he encounters, including Bill Sikes, Nancy, and even Bullseye the dog.

James held a captive audience in the intimate settings of Stiwdio Stepni — and displayed a great talent of making audience members feel the show was being performed to them personally.

He did a great job of portraying the regret of the character so close to his demise, running over the horror of what he had seen and the dread of what was to come.

The show, completely stripped back of any props or elaborate measures, proved what can be achieved purely from a top quality acting performance.

It was a memorable show from a skilful storyteller.