



[Brother Wolf](#) is proud to present the return of its award-winning one-man show, **A Christmas Carol – As told by Jacob Marley (deceased)**, taking the stage for its fifteenth consecutive year. Adapted and performed by award-winning actor/writer/producer, [James Hyland](#), this unique production portrays Charles Dickens' classic tale from the perspective of Scrooge's deceased business partner, Jacob Marley. Hailed as "a forcefully compelling masterpiece" (The Manx Independent) and the "definitive telling of A Christmas Carol" (Redditch Standard), the production has been rated as one of "the top Christmas Shows in London, Edinburgh and around the UK" (High 50 Culture), winning Best Performer in Theatre (Fringe Report Awards 2012) and a nomination for The London Theatre Award (London

Awards for Art and Performance 2012), as well as recognition from Queen Elizabeth II for its part in Dickensian Scholarship. A box office hit, *A Christmas Carol – As told by Jacob Marley (deceased)* is just one in a long line of groundbreaking stage productions from Brother Wolf including *Fagin's Last Hour*, "powerful and highly accomplished" (The Stage), Top Off West End Production (Centre Stage Stars, 2018) and OffComm Commendation Recipient (Off West End Awards, 2023); *Strange Case of Dr Jekyll and Mr Hyde*, "One of the most mesmerising and terrifying performances you'll ever see" (The Sheerness Times Guardian), winner of Best Male Act (Solo Fest 2013); *A Lesson from Auschwitz*, "a majestic statement of the power of theatre" (Plays To See), commended by The Foundation of Memory Sites Near Auschwitz-Birkenau; and *Dracula's Guest*, "politically relevant... a brilliantly clever, albeit disturbing take on a classic" (North West End UK), winner of The Hamilton Deane Award (The Dracula Society, 2022) and OffComm Commendation Recipient (Off West End Awards, 2022).

Praise for A Christmas Carol – As told by Jacob Marley (deceased):

"a tremendous achievement... a wonder to watch" ★★★★★ (Plays To See)
"Hyland was the only actor on stage, yet was able to bring a whole cast to life." ★★★★★ (Voice)
"Hyland is an extremely powerful presence... a masterful performance" (British Theatre Guide)
"Hyland is mankind!... Such energy. Such force. Genius... Do go and see this one-man-show" (Ink Pantry)
"I was completely spell bound... A wonderful and impactful piece of theatre." (Nantwich News)
"storytelling at its best... a memorable and astonishing production" (London Theatre 1)
"heart in the mouth theatre in its finest form" (Sheerness Times Guardian)
"a forcefully compelling masterpiece... outstanding" (Manx Independent)
"Hyland has hooked us in with his magnetic solo performance" (St Albans Review)
"as Charles Dickens intended it... Imaginative and captivating" (High 50 Culture)
"an incredible one man performance... a master class in acting" (Lanelli Star)
"riveting acting... stunning voice work... unforgettable" (The Stage)
"thrilling... Hyland's versatility and physicality are astounding" (UK Theatre Network)
"masterful storytelling... a production which enthralled at every point" (A Younger Theatre)
"a work of art, and one that must be seen... thoroughly recommended" (The Dr Bird)
"Wonderful storytelling... clever, funny and powerful" (Remotegoat)
"astonishingly powerful... extraordinary acting" (The Public Reviews)
"astonishing acting... a vibrant re-imagining of the classic" (Extra! Extra!)
"chilling, humorous, surprising... Powerful theatre indeed" (The York Press)
"Hyland is an immensely powerful actor... the kids were riveted" (The Independent)
"as Dickens intended... powerful, thought-provoking... definitive" (Redditch Standard)
"the physical performance was exceptional... performed superbly" (Cumbria Guide)

Watch the trailers here: <http://youtu.be/D4Kg-msBR24> | <http://youtu.be/sKDhj92iCXs>

JAMES HYLAND

Actor | Adapter | Producer

James Hyland is Artistic Director and Founder of Brother Wolf. He is also a multi award-winning stage and film actor as well as a critically acclaimed writer, producer and director. James' work has been described by the press as "magnificent" (Plays to See), "highly accomplished" (The Stage) and "astonishing" (The Courier). To date, he has received more than 160 outstanding reviews as well as over 300 audience testimonials for his groundbreaking performances. Following his education at the National Youth Theatre of Great Britain and Rose Bruford College of Theatre and Performance, he made his professional acting debut in *The North Pole*, winning the Guardian International Student Drama Award in 1996. Since then he has appeared in over 70 professional productions, working with a variety of directors including Michael Boyd, Adrian Noble and Matthew Warchus, as well as acclaimed companies such as the Royal Shakespeare Company and [Brother Wolf Productions](#), winning a further 39 awards including Best Performance of the Year (The Actors Awards LA, 2022) for his performance as Mr Guthrert Vratrol/Narrator in the film *The Impatient Man Who Made His Life Considerably Shorter*, The Hamilton Deane Award (The Dracula Society, 2022) for his performance as Dracula in [Dracula's Guest](#) as well as an OffComm Commendation (Off West End Awards, 2022) for the same production, an OffComm Commendation (Off West End Awards, 2023) for his stage production of [Fagin's Last Hour](#), and Best Performer in Theatre (Fringe Report Awards, 2012) for his solo performance as Marley's Ghost in [A Christmas Carol - As told by Jacob Marley \(deceased\)](#) as well as a nomination for The London Theatre Award (London Awards for Art and Performance 2012) for the same role in competition with the Royal Shakespeare Company's *Matilda The Musical*. John Park, Director of the Fringe Report Awards, said "The award celebrates the work of James Hyland, actor, and in particular his creation and delivery of *A Christmas Carol - As told by Jacob Marley (deceased)*. It reflects his fine work as an actor in film, TV, radio and theatre in a remarkable range of productions." In the same year, further honours were bestowed by Queen Elizabeth II at Buckingham Palace in recognition of Dickensian Scholarship. By 2014, *A Christmas Carol - As told by Jacob Marley (deceased)* had been officially rated as one of "the top Christmas shows in London, Edinburgh and around the UK" (High 50 Culture). The show's unique presentation has even been discussed in best-selling books about the theatre. In 2018, during the 175th anniversary of Dickens' original novella, James performed his award-winning show at The Royal Albert Hall, selling out to capacity. The production was followed by two more award-winning one-man shows: *Fagin's Last Hour* in 2011 (Top Off West End Production - Centre Stage Stars 2018) and [Strange Case of Dr Jekyll and Mr Hyde](#) in 2013 (Best Male Act - Solo Festival 2013). James serves as actor, adapter and producer on all three productions. The shows have toured extensively, breaking

box office records along the way, as well as his 5-star commemorative drama [A Lesson from Auschwitz](#), of which he is the writer, director, producer and co-actor (commended by The Foundation of Memory Sites Near Auschwitz-Birkenau), reviewed as "one of the most powerful and most important pieces of theatre I've ever seen" (Centre Stage). As well as touring *A Lesson from Auschwitz* and other acclaimed shows, his multi award-winning production of *Dracula's Guest* will continue as well as his very latest one-man show [Silver & Gold](#) (based on *Treasure Island*) and the official launch of *Uncle Jimmy* (a new short film). Screen credits include *We Are Monster*, nominated for The Michael Powell Award for Best British Feature Film (Edinburgh Festival, 2014) and the multi award-winning music videos/short films from Kaskade and Tinie Tempah in which James plays the lead roles: [A Little More](#) and [Disappoint You](#), again serving as writer (and improviser) of the dialogue; and also the 12-time award-winning film [Transmission](#) in which James plays the lead role of Dr Sam, selected for more than ninety festivals worldwide including The Fisheye Film Festival, The Horrible Imaginings Film Festival and Torino Underground Cinefest for which James received three Best Actor nominations. James can currently be seen in [The Impatient Man](#) [Who Made His Life Considerably Shorter](#) in which he plays the dual lead roles of Mr Guthrert Vratrol and the Voiceover Narrator for which he recently won 31 international Best Actor awards including Best Performance of the Year at The Actors Awards Los Angeles, the Made You Laugh BBC Comedy Award at The World Cinema Film Festival and Best Actor at The APEX Film Awards at which his performance was reviewed as "absolutely hilarious and played to perfection." To date, James has appeared in nine multi award-winning films.

Listings Information

Synopsis:

Jacob Marley is dead and condemned to an eternity of carrying a heavy chain, forged in life; a life to which he can no longer return except to recount the tale of his miserly business partner, Ebenezer Scrooge, and the path that lead to his redemption. Through Marley's words, we learn how three magical spirits opened Scrooge's eyes and made him realise the true value of love and forgiveness.

Told from the perspective of Scrooge's deceased business partner, this award-winning stage adaptation has been hailed as the "definitive telling of A Christmas Carol" (Redditch Standard), and rated as one of "the top Christmas shows in London, Edinburgh and around the UK" (High 50 Culture). Recognised by The Queen for its part in Dickensian Scholarship, this "forcefully compelling masterpiece" (Manx Independent) delivers thrills, chills and excitement aplenty for all ages.

Tour Dates:

DEC 5 @ 7pm

MONMOUTH - THE BLAKE THEATRE

Almshouse Street, Monmouth, NP25 3XP

01600 719 401 www.theblaketheatre.org

DEC 8 @ 7.30pm

RAVENGLASS - MUNCASTER PARISH HALL

Inglenook Main Street, Ravenglass, CA18 1SD

012290 717296 www.kirkgateartsandheritage.org.uk

DEC 18 @ 7.30pm

LLANELLI - THE FFWRNES

Park Street, Llanelli, SA15 3YE

0345 2263510 www.theatrusirgar.co.uk

DEC 23 @ 7.30pm

LONDON - WHITE BEAR THEATRE

138 Kennington Park Road, London, SE11 4DJ

07985 500 697 www.whitebeartheatre.co.uk

**Private performances are not listed.*

Credits:

Actor/Adapter/Producer: James Hyland

Music: Chris Warner

Costume Designer/Maker: Nicki Martin-Harper

Age Recommendation: 7+**For further details please contact:**

James Hyland, Artistic Director

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